

Crazy Mary

Victoria Williams



Am

She lived on a curve in the road
2. Down a long dirt road



F

In an old tar paper shack.
Past the parson's place.

Musical notation for the first system, consisting of two staves (treble and bass clef) with a common time signature 'C'.



Am

3 On the south side of town;
The old blue car



F

wrong side of the tracks.
We used to race

Musical notation for the second system, consisting of two staves (treble and bass clef) with a common time signature 'C'.



C

5 Sometimes on the way into town We'd say,
to a little country store with a



G



F

Mama can we stop and give her a ride?
sign tacked to the side - said No

Musical notation for the third system, consisting of two staves (treble and bass clef) with a common time signature 'C'.



Am

7 Sometimes we did, but she shook her head and her
L-O-I-T-E-R-I-N-G A-



G



F

hands flew from her side.
llowed.

Musical notation for the fourth system, consisting of two staves (treble and bass clef) with a common time signature 'C'. It includes first and second endings marked '1.' and '2.'.



F



G



Am



F



Am



G



F

Wild eyed Crazy Mary.

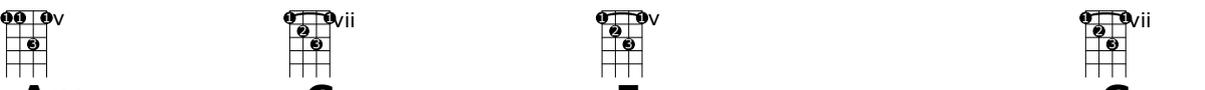
Underneath that sign always congregated quite a crowd.

15  **Am** **G** **F** **G**

Take a bottle drink it down. Pass it around.

17  **Am** **G** **F** **G**

Take a bottle drink it down. Pass it... Pass it around. Pass ita...

19  **Am** **G** **F** **G**

Take a bottle drink it down. Pass it... Pass it a... Pass it around.

21  **G** **A** **A**

One night thunder cracked Mercy backed outside my windowsill.

24  **D** **D**

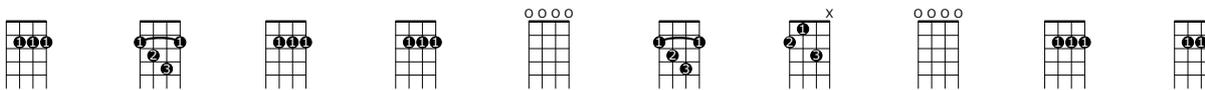
Dreamed I was flying high Above the trees; over the hills.

26  **A** **A** **Em**

Looked down into the house of Mary. Bare bulb hung there,

29  **D** **A** **A** **A** **D**

Newspaper covered walls. And Mary rising up above it all. Ah... Ah..."

34  **A** **D** **A** **A** **G** **D** **F** **G** **A** **A**

Ah...

44  **Am**

Next morning on the way into town

45  **F**

We saw some skid marks and followed them around.

46  **Am**  **F**  **Am**

Over the curb; Through the field; Into the house of Mary. That what you

49  **G**  **F**

fear the most, could meet you halfway. That what you

51  **G**  **F**  **G**

fear the most, could meet you halfway.

53  **Am**  **G**  **F**  **G**

Take a bottle drink it down. Pass it around.

55  **Am**  **G**  **F**  **G**

Take a bottle drink it down. Pass it... Pass it around. Pass ita...

57  **Am**  **G**  **F**  **G**

Take a bottle drink it down. Pass it... Pass it a... Pass it around.



59 **Am** **F**

Oh, pass it a... Pass it around. Pass it a... Pass it a... Passit a... Oh yeah.



61 **Am** **F** **Am** **F** **Am** **F**



67 **Am** **F** **Am** **F** **Am** **F** **Am** **F**